

Cassima's Theme

Mark Seibert

Acoustic Guitar

Rubato...

C6___ C4___ C6___ C4___ C6___

Violin I

Violin II

Viola

Cello

The musical score is for the piece 'Cassima's Theme' by Mark Seibert. It is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The Acoustic Guitar part begins with a 'Rubato...' instruction. The guitar part consists of a series of chords and a melodic line. Above the first three measures, the chords are labeled C6, C4, and C6. Above the last three measures, the chords are labeled C4 and C6. A fermata is placed over the final note of the guitar part. The Violin I, Violin II, Viola, and Cello parts are currently empty, showing only rests for each measure.

Ac.Gtr. C8 C6 C4 C6 C3

5

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr. C6 C3 C3_C1

10

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr. 15 C3_ C6_ 3 C1_C3_ C4_

Vln. I 15

Vln. II

Vla.

Vc.

Ac.Gtr. 20 3 C6_ C8_ C6_ C4_ C6_ C4_

Vln. I 20

Vln. II

Vla.

Vc.

25 C6_ 3

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for five instruments: Acoustic Guitar (Ac.Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 25. The Acoustic Guitar part starts with a C6 chord, indicated by the text 'C6_'. It then plays a triplet of eighth notes. The Violin I part has a single eighth note. The Violin II part has a single eighth note. The Viola part has a single eighth note. The Violoncello part has a single eighth note. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page ends with a double bar line.