

Land Beyond Dreams

Piano: Feel free to adlib more

Jay Usher

Arr: M Seibert

$\text{♩} = 72$

Voice

E E sus4 E

Piano

Lead. * Lead. *

5

Grow up young la - dy —

E/B G Am

Pno.

Lead. * Lead. *

8

That's what they all say, it's time to se - ttle down — put

G/D C/E D/F# A

Pno.

Land Beyond Dreams

20

child - ish things a - way. Aren't you hap - py thrilled de light - ed you're

D A/E A E/B B

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (D major). The lyrics are 'child - ish things a - way. Aren't you hap - py thrilled de light - ed you're'. The piano accompaniment is written for a grand piano (Pno.) with a grand staff. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord symbols D, A/E, A, E/B, and B are placed below the vocal line.

12

going to be a bride. Yes, I'm so ex cit ed I want to run and hide.

E/B B C#m7 B/D# F# B B/C#

Pno.

Detailed description: This system contains measures 12 through 17. The vocal line continues with the lyrics 'going to be a bride. Yes, I'm so ex cit ed I want to run and hide.' The piano accompaniment continues with the grand staff. Chord symbols E/B, B, C#m7, B/D#, F#, and B B/C# are placed below the vocal line.

15

I want to go to a land be yond dreams where

D^b B G^b/B^b

Pno.

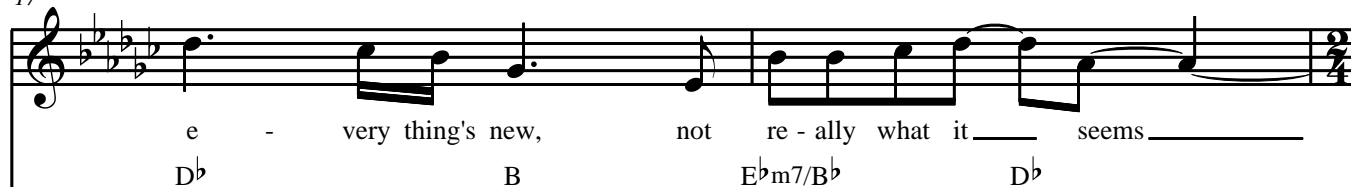
ped. * *ped.* * *ped.* *

Detailed description: This system contains measures 15 through 18. The vocal line continues with the lyrics 'I want to go to a land be yond dreams where'. The piano accompaniment continues with the grand staff. Chord symbols D^b, B, and G^b/B^b are placed below the vocal line. Pedal markings are present at the bottom of the piano part: *ped.*, * *ped.*, * *ped.*, and *.

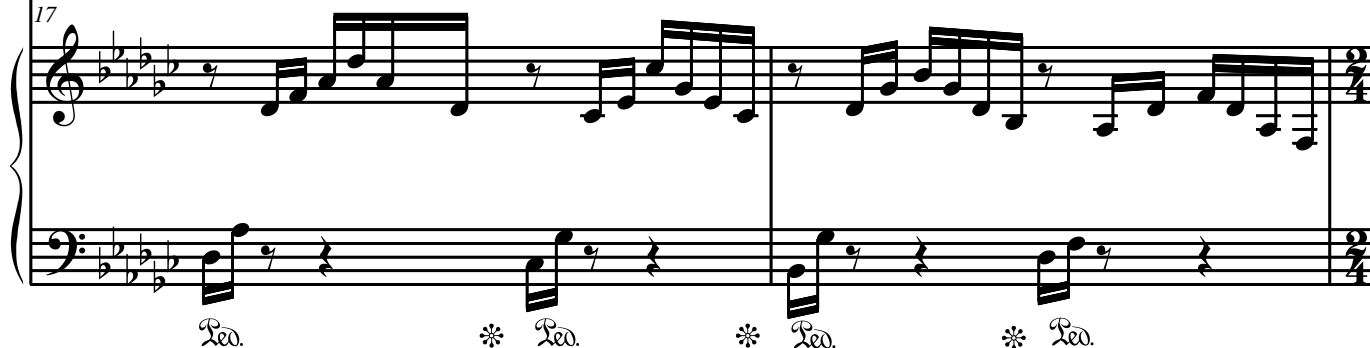
17

e - very thing's new, not re - ally what it seems

D \flat B E \flat m7/B \flat D \flat

A vocal line in 2/4 time, starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.

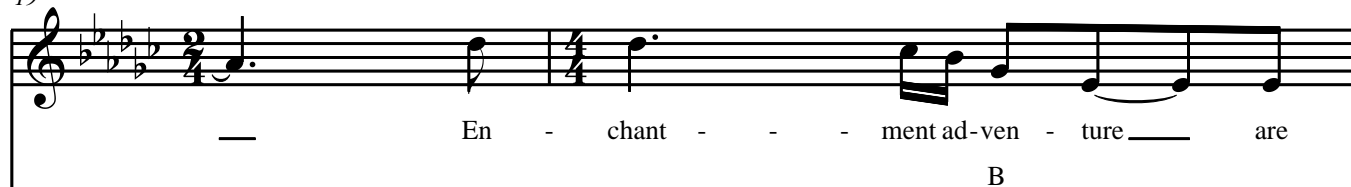
Pno.

Piano accompaniment for measures 17-20. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with quarter notes and rests, marked with 'Ped.' and asterisks.

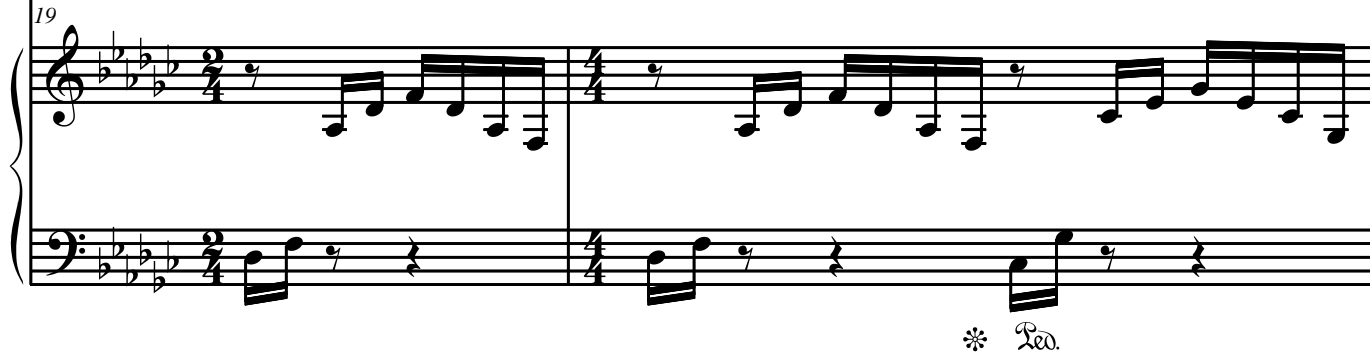
19

— En - chant - - - ment ad - ven - - ture — are

B

A vocal line in 2/4 time, starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.

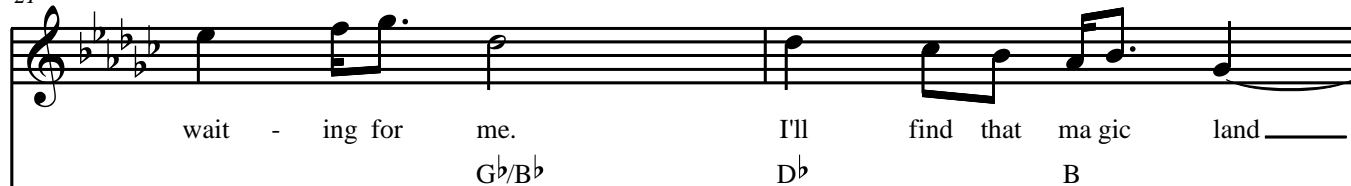
Pno.

Piano accompaniment for measures 19-20. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with quarter notes and rests, marked with 'Ped.' and asterisks.

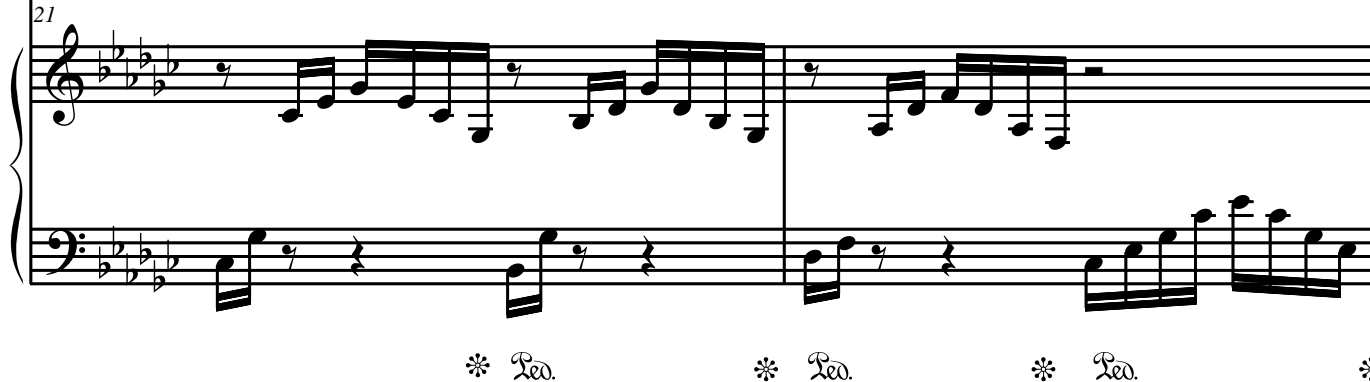
21

wait - ing for me. I'll find that magic land

G \flat /B \flat D \flat B

A vocal line in 2/4 time, starting with a half note G \flat 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The melody continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.

Pno.

Piano accompaniment for measures 21-24. The right hand features a steady eighth-note accompaniment. The left hand has a bass line with quarter notes and rests, marked with 'Ped.' and asterisks.

Land Beyond Dreams

4

23

— a land be-yond dreams.
E^bm7 D^b G^b

23

Pno.

Leg.

*

Leg.

*